

1. Art & Design Curriculum Vision

At Storyybrook, we believe art and design provide pupils with opportunities to express themselves creatively, communicate ideas and explore the world through imagination, experimentation and reflection.

Art teaching is designed to ensure pupils:

- develop creativity and confidence
- explore a range of materials and techniques
- communicate ideas visually
- develop observational skills
- evaluate and refine artistic work
- understand the work of artists, craftspeople and designers
- express emotions, experiences and perspectives through art

Within our specialist SEMH context, art provides opportunities for:

- self-expression and communication
- emotional regulation and reflection
- confidence building
- resilience through creative exploration
- sensory and practical learning experiences
- developing identity and belonging

Learning is ambitious, adaptive and carefully sequenced so pupils progressively know more, remember more and can do more over time.

2. Intent

At Storyybrook pupils will:

Know

- substantive artistic knowledge
- artistic vocabulary
- important artists, designers and artistic styles
- how materials, media and techniques can be used creatively

Understand

- how artists communicate ideas, emotions and meaning
- similarities and differences between artistic styles and approaches
- how artistic techniques and materials affect outcomes
- how art reflects cultures, experiences and perspectives



Apply

- drawing, painting, sculpture and mixed media techniques
- observational and imaginative skills
- creative decision-making and experimentation
- evaluation and refinement of artistic work
- communication of ideas through visual expression

3. Implementation

Art & Design is implemented through:

- Carefully sequenced units
- Learning is organised through thematic units and revisited across phases.

Creative Development

Pupils progressively develop artistic skills through:

explore → experiment → create → refine → evaluate

Retrieval

Pupils revisit:

- prior knowledge
- vocabulary
- techniques
- artistic styles
- misconceptions
- previously taught artistic knowledge and skills

Vocabulary

Vocabulary is explicitly taught through:

- Tier 1 language
- Tier 2 language
- Tier 3 artistic vocabulary

Reading

Pupils explore:

- artist studies
- illustrations
- photographs
- visual imagery
- sketchbooks
- artistic interpretations



- design work
- cultural artwork

Adaptive Teaching

Learning may include:

- visual models
- practical demonstrations
- sensory exploration
- chunked tasks
- guided creative choices
- oral rehearsal
- vocabulary pre-teaching
- structured discussion

4. Impact

Leaders evaluate impact through:

Monitoring activity	Evidence
Learning walks	artistic language, creativity and engagement
Sketchbook scrutiny	progression of skills and creative development
Pupil voice	confidence, vocabulary and reflection
Assessment information	progress and misconceptions
Retrieval activities	long-term retention
Vocabulary reviews	disciplinary language use
Final outcomes	application of artistic knowledge and techniques

Within the specialist SEMH context:

improved attendance, engagement and participation are considered important indicators of curriculum impact.

5. How Art & Design Progresses at Storybrook

Phase	Knowledge	Creative Development	Artistic Thinking
KS1	explore materials, colour and shape	experiment and create	identify → express
LKS2	investigate techniques, artists and media	refine and develop ideas	investigate → explain
UKS2	analyse styles, symbolism and artistic influence	evaluate and refine outcomes	analyse → justify → evaluate



Art & Design Knowledge Progression Overview

Strand	KS1	LKS2	UKS2
Drawing	explore line, shape and observation	refine drawing techniques and detail	use drawing intentionally to communicate ideas
Painting & Colour	explore colour mixing and application	investigate tone and texture	use colour purposefully and expressively
Sculpture & 3D	create simple forms and models	refine structure and techniques	evaluate and improve 3D outcomes
Printing & Textiles	explore patterns and textures	investigate cultural and artistic styles	refine techniques and evaluate outcomes
Artist Study	recognise artists and artwork	compare artists and techniques	analyse artistic influence and interpretation
Evaluation	talk about artwork	explain choices and techniques	justify artistic decisions and evaluate outcomes

Art & Design Progression Principles

Art & Design learning at Storyybrook is designed so that pupils:

- revisit prior learning through retrieval opportunities
- develop increasingly sophisticated artistic vocabulary
- move from exploration and experimentation towards evaluation and refinement
- communicate ideas creatively and confidently
- increasingly think, communicate and work as artists and designers

6. Creative Development Progression

KS1	LKS2	UKS2
Explore materials and techniques	Refine techniques and develop ideas	Evaluate, improve and justify artistic choices
Experiment with colour, shape and texture	Use sketchbooks to explore and refine ideas	Use artistic influence intentionally
Create artwork using different media	Explain artistic techniques and choices	Analyse and evaluate artistic outcomes
Communicate ideas visually	Compare styles and approaches	Develop increasingly personal artistic responses



Pupils revisit and increasingly apply these creative skills across all phases and artistic contexts.

7. Artistic Disciplinary Progression

KS1	LKS2	UKS2
Artists explore, experiment and express ideas	Artists investigate, refine and explain	Artists analyse, evaluate and justify creative choices

8. Reading in Art & Design

Phase	Reading focus
KS1	illustrations, images and artist examples
LKS2	artist studies, sketchbooks and visual interpretation
UKS2	artistic analysis, symbolism and interpretation





9. Art & Design Coverage by Unit

Uniquely Me / All You Need is Love (KS1)	Roots and Shoots / Sustain (KS1)	Walk Like an Egyptian (LKS2)	Passport to South America (LKS2)	Discover New Zealand (UKS2)	Our Changing World / Protect Our Planet (UKS2)
Delivery Focus Self-expression, colour and identity	Delivery Focus Nature, pattern and observational art	Delivery Focus Ancient art, symbolism and design	Delivery Focus Textiles, colour and cultural art	Delivery Focus Cultural identity and artistic interpretation	Delivery Focus Environmental art and creative communication
National Curriculum Links use drawing, painting and sculpture develop techniques using colour, pattern and texture explore ideas through art	National Curriculum Links use drawing and sculpture develop observational techniques explore natural forms and patterns	National Curriculum Links improve mastery of art techniques investigate artistic styles and patterns learn about great artists and cultures	National Curriculum Links improve mastery of techniques investigate textile art and design develop creative responses	National Curriculum Links develop mastery of techniques investigate cultural art and symbolism evaluate artistic influence	National Curriculum Links develop mastery of techniques communicate ideas through art evaluate and refine creative work
Creative Development Focus experiment with colour and shape express ideas visually explore materials	Creative Development Focus observe and record experiment with texture and shape refine simple techniques	Creative Development Focus investigate symbolism and pattern refine drawing and printing techniques explain artistic choices	Creative Development Focus investigate colour and textiles compare artistic styles refine techniques	Creative Development Focus analyse artistic styles refine artistic outcomes justify artistic choices	Creative Development Focus communicate messages visually refine techniques and composition evaluate artistic impact
Reading Focus illustrations artist examples photographs	Reading Focus natural imagery artist studies photographs	Reading Focus artefacts artist studies historical imagery	Reading Focus cultural artwork textiles visual interpretation	Reading Focus cultural artwork symbolism artistic interpretation	Reading Focus environmental artwork photography artistic interpretation
Vocabulary colour pattern texture portrait	Vocabulary observation texture sculpture nature	Vocabulary symbolism pattern hierarchy design	Vocabulary textile weave pattern culture	Vocabulary indigenous symbolism interpretation influence	Vocabulary composition environment perspective evaluation
Assessment Opportunities create expressive artwork explain artistic choices	Assessment Opportunities create observational artwork	Assessment Opportunities create patterned artwork explain symbolism refine artistic techniques	Assessment Opportunities create textile-inspired artwork compare artistic styles	Assessment Opportunities analyse artwork justify creative choices	Assessment Opportunities create purposeful artwork evaluate artistic impact





experiment with materials	identify artistic techniques explain creative choices		explain creative decisions	evaluate artistic influence	justify artistic decisions
Adaptive Teaching sensory exploration visual prompts guided creative choices	Adaptive Teaching outdoor learning practical exploration visual supports	Adaptive Teaching visual models scaffolded drawing structured discussion	Adaptive Teaching visual examples practical exploration vocabulary support	Adaptive Teaching visual supports structured discussion guided evaluation	Adaptive Teaching visual prompts practical exploration structured reflection

National Curriculum Strand	KS1 Cycle 1	KS1 Cycle 2	LKS2 Cycle 1	LKS2 Cycle 2	UKS2 Cycle 1	UKS2 Cycle 2
Drawing	Uniquely Me	Whiskers, Feathers and Fur	Stone Age to Iron Age	Walk Like an Egyptian	Ancient Greece	World War 2
Painting	Spring to Life	All at Sea	Walk Like an Egyptian	Passport to South America	Rainforests	Light and Perception
Sculpture and 3D Form	Special to Us	Jack's Amazing Adventure	Stone Age to Iron Age	Roman Britain	Ancient Greece	The Mayans
Artist Study	The First Christmas	Discover New Zealand	Walk Like an Egyptian	Roman Britain	Ancient Greece	World War 2
Techniques and Materials	Special to Us	All at Sea	Rock Detectives	Sparks and Flames	Materials Matter	Light and Perception
Evaluation and Artistic Response	Uniquely Me	Believe it or Not	Healthy Me	Protect Our Planet	Rainforests	Our Changing World





10. Assessment in Art & Design

Formative assessment	Summative assessment
retrieval quizzes	end-of-unit outcomes
questioning	teacher assessment and professional judgement
vocabulary checks	TrackAble outcomes
sketchbook observations	pupil application tasks
discussion activities	artistic development outcomes
evaluation of artwork	final creative outcomes

Assessment Principles in Art & Design

Art & Design assessment at Storybrook is designed to ensure pupils progressively develop:

- substantive artistic knowledge
- artistic vocabulary
- creative and technical skills
- evaluation and refinement skills
- the ability to communicate ideas visually

Assessment opportunities may include:

- sketchbook development
- discussion and oral explanation
- practical creative outcomes
- artist comparisons
- evaluation activities
- collaborative creative projects

Assessment supports pupils in moving progressively from:





KS1: explore → create



LKS2: refine → explain



UKS2: analyse → justify → evaluate

Within the specialist SEMH context, assessment approaches are adaptive, supportive and designed to allow pupils to demonstrate understanding through practical, verbal and creative outcomes.

11. Art & Design Assurance Statement

The Storybrook Art & Design Curriculum provides full National Curriculum coverage whilst ensuring learning remains ambitious, adaptive and meaningful within a specialist SEMH context. Pupils progressively develop substantive artistic knowledge, disciplinary understanding and creative skills through increasingly sophisticated exploration, refinement and evaluation of artistic techniques and ideas. This prepares pupils to communicate creatively, engage thoughtfully with artistic expression and become confident, reflective individuals.

